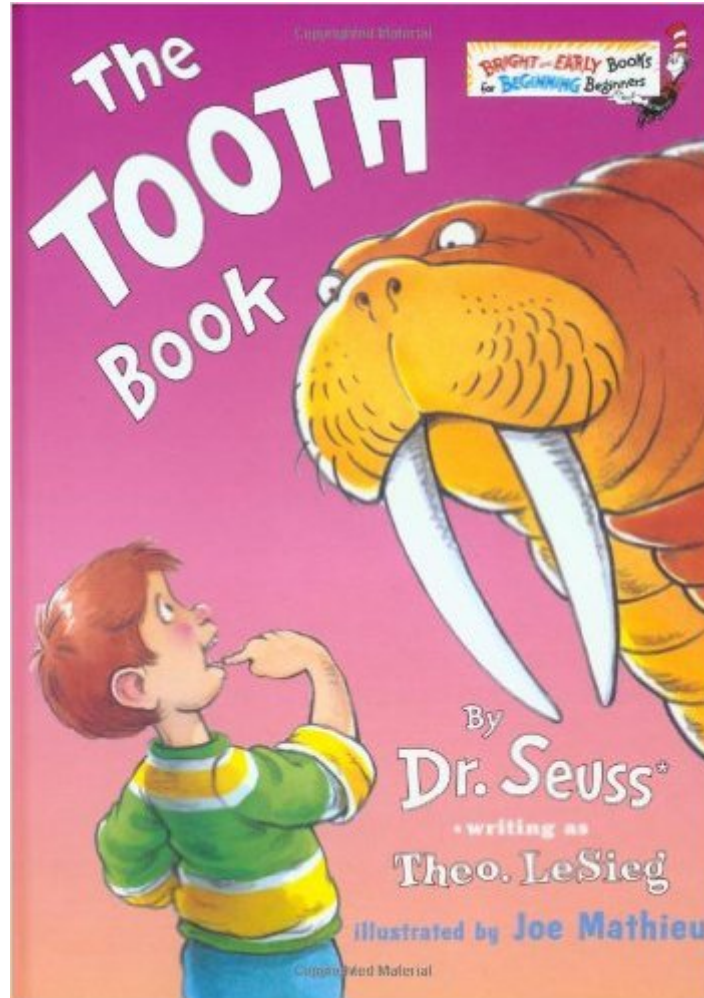


The book was found

The Tooth Book (Bright And Early Books For Beginning Beginners)



Synopsis

A classic work by Dr. Seuss writing as Theo. LeSieg, with new illustrations by Joe Mathieu, about who has teeth, who doesn't, and how to keep the ones you have! From the Hardcover Library Binding edition.

Book Information

Lexile Measure: 0400 (What's this?)

Series: Bright & Early Books(R) (Book 25)

Hardcover: 48 pages

Publisher: Random House Books for Young Readers (September 26, 2000)

Language: English

ISBN-10: 0375810390

ISBN-13: 978-0375810398

Product Dimensions: 6.8 x 0.4 x 9.3 inches

Shipping Weight: 5.6 ounces (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars Â Â See all reviews Â (103 customer reviews)

Best Sellers Rank: #26,846 in Books (See Top 100 in Books) #36 in Â Books > Children's Books > Early Learning > Basic Concepts > Size & Shape #70 in Â Books > Children's Books > Literature & Fiction > Poetry > Dr. Seuss #204 in Â Books > Children's Books > Early Learning > Beginner Readers

Age Range: 2 - 5 years

Grade Level: Preschool - Kindergarten

Customer Reviews

Adults can quickly forget that children spend much of their time from ages 2 through 10 either getting teeth or losing their baby teeth. It is seldom a pleasant experience (except perhaps if a generous tooth fairy is involved), and must make a child feel like it will never end. Dr. Seuss (writing under his pen name of Theo. LeSieg, an anagram of Geisel) has created the world's best book for helping children learn about teeth, teething, and how to read. What a great gift for each generation of youngsters! The book is conveniently organized into the kind of questions a reporter would ask. Who has teeth? These include red-headed uncles, policemen, zebras, unicycle riders, camels and their riders, and little girls named Ruthie. Where are there teeth? You will find them on mountain tops, in the air, underground, east, west, north, south, and in a lion's mouth. Why are there teeth? "They come in handy when you chew." But they are also useful for smiling, work (especially if you

are an acrobat and hold someone by your teeth), and speech. Who doesn't have teeth? The snails and jelly fish are sadly bereft. What about people's teeth? You will grow 2 sets, with 32 in the second set. And you will not get any more, so you'd better take care of them. So don't chew trees like a beaver, or use your teeth to open bottles, or eat sweet junk food ("Billy Billings [has] fifty fillings."). For you, they will always be "handy when you smile. So keep your teeth around awhile." "And never bite your dentist . . . your teeth's best friend. Bite someone else instead." The humorous treatment of the tooth subject will help intrigue your child.

You start off reading "The Tooth Book" wondering why Dr. Seuss, writing under his Theo. LeSieg pseudonym, is taking so much time answering the question "Who has teeth?" That is because the answer seems rather obvious and even more so when this book gets to the importance of teeth to chewing, smiling, speaking, and trapeze artists who are supporting their partners by something they are holding on to with their teeth. Then the book touches on a few animals that do not have teeth, and again you find yourself asking "So what?" At which point the book springs its trap and we find out that "The Tooth Book" is not only entertaining, it is (surprise, surprise) educational as well. The final section of this book is devoted to the idea of protecting your teeth because you only get two sets. Even though kids will lose their first set of teeth, they do not get the same deal on their second set so keeping them in good shape would be a good thing. Some of the advice is, as you would expect from Dr. Seuss, a bit absurd (do not use your teeth to chomp down trees like beavers), but most of it is on target, even if the book does not go into much depth. The illustrations, as is usually the case with "LeSeig," who writes more about the real world than Dr. Seuss, is by a different illustrator than the author, in this case Roy McKie. Dr. Seuss does wonderfully strange animals and people, while McKie illustrates them in a more conventional manner. "The Tooth Book" is one of the Bright and Early Books for Beginning Beginners. However, obviously you want to pick your moment before introducing this particular book to your young child.

This would be a cute book to give as a gift, along with a new tooth brush and toothpaste (they have such a variety now for kids!) "The Tooth Book" is the last installment of a dozen Dr. Seuss books in the "Bright and Early Books" series... this one is actually written under one of the pen names used by Theodor Geisel for books he authored but didn't illustrate, Theo. LeSieg (Geisel spelled backward). Apparently the first publication was in 1981 with Roy McKie as illustrator, but we purchased this 2000 hardcover version which is illustrated by Joe Mathieu, featuring a cartoonish-looking young boy who learns about different types of creatures who have teeth, and

what teeth help us do (chew, speak, smile... our favorite is the high trapezer who's connected to his wife by only a string between their teeth... "If I should ever lose a tooth, I'd lose my wife, and that's the truth.") He also learns about creatures who don't have teeth, which means they can't eat food that requires chewing, or play trombones). He discovers he'll get two sets of teeth, but "THAT'S ALL THE TEETH YOU'LL EVER GET!", so he needs to take care of them. The colorful illustrations all prominently feature teeth (have to mention that I enjoyed Mathieu's illustrations in "The Eye Book" much more than these... some of the characters are a little strangeish/creepy looking), and are paired up with the simple words, rhymes and rhythms of this series of books to help keep a youngster interested.

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